

LORNA BAUER CV 2025

b. Toronto, Canada

Lives and works in Montréal, Canada

EDUCATION

2009 Masters of Visual Studies, University of Toronto, Toronto.

2005 Bachelor of Fine Arts, Double Major, Photography and Studio Arts & Art History Concordia University (Honours).

SOLO AND TWO-PERSON EXHIBITIONS

- 2025 *WAVES*, Spill 180, Brooklyn, New York, USA.
Lotte, Kunstverein Dresden, Dresden, Germany.
Sunday is Violet, Galerie Nicolas Robert, Montreal, Canada.
- 2024 *Sunday is Violet*, Galerie Nicolas Robert, Toronto, Canada.
- 2021 *Sobey Art Award Exhibition*, National Gallery of Canada, Ottawa, Canada
Air Is Where Effort Goes, Nicolas Robert Galerie, Toronto, Canada.
Parallax, Galerie Ephemere, Montréal, Canada.
- 2020 *A Blown Glass Trash Can, A Silk Sack for a Tire*, Trilobite et le Pneu, Montréal, Canada.
- 2018 *Tools for Idlers*, Nicolas Robert Gallery, Montréal, Canada.
The Hand of Mee, Franz Kaka Gallery, Toronto, Canada.
- 2016 *A Courtyard*, The Loon, Toronto.
Soleil, Darling Foundry, Montréal, Canada.
Blue Fountain, Nicolas Robert Gallery, Montréal, Canada.
- 2015 *Soleil*, Modern Fuel, Kingston, Canada.
Rent, Model Projects, Vancouver, Canada.
- 2014 *Rotations*, (w. Jon Knowles) Dazibao, Montréal, Canada.
The Cinematographer, (w. Jon Knowles) La Mirage, Montréal, Canada.
- 2012 *Grey is a Colour, Gray is a Color*, Nicolas Robert Gallery, Montréal.
DRESS UN DRESS, (w. Jon Knowles) Convenience Gallery, Toronto, Canada.
DRESS UN DRESS, (w. Jon Knowles) La Vitrine, Montréal, Canada.
- 2011 *What Is Not But Could Be If, What Could Appear In The Morning Mist*, Sporobole, Sherbrooke, Canada.
- 2010 *What Is Not But Could Be If*, YYZ Artist Outlet, Toronto, Canada.

SELECT GROUP EXHIBITIONS

- 2025 *Comfort and Indifference*, Musée d'art Contemporain de Montréal in collaboration with the Montréal Museum of Fine Arts, Montreal, Canada.
Reciprocity, Manifestation JE/US Biennale, Longueuil, Canada.
- 2024 *Déliquescence*, Darling Foundry, Montreal, Canada.
A Tale of Fleeting Moments, Galerie Nicolas Robert, Montreal, Canada.
Chapitre 111, Inaugural Exhibition, Galerie Nicolas Robert, Montreal, Canada.
- 2022 *Material Knowledge*, Arsenal Contemporary Art, New York, USA.
Awakening: seeing beyond the frame, Musée d'art de Joliette, Joliette, Canada.
- 2021 *Sobey Art Award*, National Gallery, Ottawa, Canada.
Still Daylight, Galerie Nicolas Robert, Toronto, Canada.
A Temple Most August, Clint Roenisch Gallery, Toronto, Canada.
Des Horizons D'Attente, Musée d'art Contemporain de Montréal, Canada.
- 2020 *Do You Like Worms*, New Castle County, Delaware, USA.
- 2019 *Somebody*, MKG127, Toronto, Canada.
Yoko Ono, GROWING FREEDOM, Fondation Phi pour l'art contemporain, Montreal. (Commissioned photographer for Horizontal Memories, a collaborative work with Yoko Ono, curated by Cheryl Sim and Gunnar Kvaran)
Group Show at Grand Buffet & Pulvers Glass, Baba Yaga Gallery, Hudson, New York.
May West, Vicki, Newburgh, New York.
- 2018 *Wild Inside*, Clint Roenisch Gallery, Toronto, Ontario.

- Quoetus Floreus*, Galerie Nicolas Robert, Montreal, Quebec.
Touch me, remind me who I am, Snehta Gallery, Athens, Greece.
 2017 *The Conditions of Production*, Eleftheria Tseliou Gallery, Athens, Greece.
 2016 *Past PRESENT Future*, Erin Stump Projects, Toronto.
It even suggests that one can plan a complex exhibition solely for the benefit of the persons involved in producing it, In This Apartment Gallery, Quebec City, Qc.
Bakers Dozen, CK2 Gallery, New York.
Exposition d'été, Galerie Nicolas Robert, Montréal.
Upshot, Platform Gallery, Winnipeg, Manitoba.
Upshot, Art Gallery of Southwestern Manitoba, Brandon, Manitoba.

SELECT RESIDENCIES

- 2022 Glenfiddich Artist Residency, Dufftown, Scotland.
 2019 Banff Artist in Residence, Banff, Alberta, through the Barabara Spohr Memorial Award.
 2018 Québec - Ontario Residency, Conseil des arts et des lettres du Québec.
 Snehta international residency program, Athens, Greece
 2017 Despina-Largo das Artes, Rio de Janeiro, Brazil, through Diagonale's international Residency Program, in partnership with the Conseil des arts de Montréal.
 2016 Atlantic Center for the Arts with Josiah McElheny, New Smyrna Beach, Florida.
 Québec - Banff Centre, Conseil des arts et des lettres du Québec, Banff, Alberta.
 2013 Couvent Des Récollets, Paris, France, through Fonderie Darling's international Residency program in partnership with the Conseil des arts et des lettres du Québec.
 2012 Québec - New York State Residency, Conseil des arts et des lettres du Québec, New York.

GRANTS/AWARDS/BURSERIES

- 2025-26 Exploration and Research Grant, Conseil des arts et des lettres du Québec.
 2025 Circulation of works outside Quebec, Conseil des arts et des lettres du Québec.
 2024 The Gattuso Prize for "Best Featured Exhibition", CONTACT Photography Festival.
 Professional Development Grant, Conseil des arts et des lettres du Québec.
 2023 Professional Development Grant, Canada Council for the Arts.
 2022 Project Grant, Canada Council for the Arts, Visual Arts
 2021 Project Grant, Creation, Conseil des arts et des lettres du Québec.
 Project Grant, Canada Council for the Arts.
 Sobey Art Award 2021 Shortlist, National Gallery of Canada
 2019 Travel Grant, Canada Council for the Arts.
 Travel Grant, Conseil des arts et des lettres du Québec.
 Barbara Spohr Memorial Award, The Banff Centre.
 2018 Professional Development Grant, Canada Council for the Arts.
 2017 Travel Grant, Conseil des arts et des lettres du Québec.
 2016 Research and Creation Grant, Conseil des arts et des lettres du Québec.
 Travel Grant, Conseil des arts et des lettres du Québec.
 Sally Mead Hands Scholarship (Atlantic Center for the Arts).
 2015 Production Grant, Canada Council for the Arts.
 Travel Grant, Canada Council for the Arts.
 2013 Research and Creation Grant, Conseil des arts et des lettres du Québec.
 2012 Production Grant, Canada Council for the Arts.
 2011 Research and Creation Grant, Conseil des arts et des lettres du Québec.
 2010 Project Grant, Ontario Arts Council.
 2009 Fellowship, University of Toronto, Toronto.
 2008 Fellowship, University of Toronto, Toronto.
 Bernard Herman Scholarship, University of Toronto, Toronto.

ACADEMIC APPOINTMENTS

- 2024-25 Part-Time Faculty: Fine Arts (Sculpture), Concordia University, Montréal (QC).
 2022-24 Artist in Residence : Fine Arts (Sculpture), Concordia University, Montréal (QC).

ARTIST TALKS/GUEST LECTURE

- 2025 Artist Talk, Montréal Museum of Fine Arts, Montreal, Canada. (with Sorel Cohen).
- 2024 Artist Talk, Conversations in Contemporary Art, (with Mia Donovan and moderated by Juan Ortiz-Apuy), Concordia University, Montréal.
- 2023 Artist Talk, Concordia University, Montreal.
- 2022 Artist Talk, Glenfiddich, online artist introduction.
- 2019 Artist Talk, Banff Centre, Banff, Alberta.
- 2017 Artist Talk, Diagonale, Montréal.
Artist Talk, Despina-Largo das Artes, Rio de Janeiro, Brazil.
- 2016 Artist Talk, Atlantic Center for the Arts, Florida.
- 2013 Visiting Critic, Photography department, Concordia University, Montréal.
- 2012 Visiting Critic, Photography department, Concordia University, Montréal.
Artist Talk, Concordia University, Montréal.
- 2011 Artist Talk, Musée d'art Contemporain de Montréal, Montreal.
Artist Talk, Trinity Square Video, Toronto.

SELECT REVIEWS/PRESS/INTERVIEWS

- 2025 Han, Ji-Yoon. *Habiter la chambre obscure*, Artist profile, Sabord Journal, #131, Fall 2025.
Bieth, Fanny. *Sunday is Violet*, Exhibition Review, Ciel Variable, Fall 2025.
Strauss, Hannah. *The iterating curiosities of artist Lorna Bauer*, Artist profile, Public Parking Journal, 2025.
- 2022 Morelli, Didier. *Awakening: seeing beyond the frame*, Exhibition Review, Border Crossings Magazine, Fall 2022.
Marvrikakis, Nicolas. *Dessiller: s'ouvrir au hors-champ: voir et savoir sont-ils suffisants?* Le Devoir, 12th February, 2022.
- 2021 Dooley, Tatum. *An Afternoon with Lorna Bauer*, Canadian Art Forecast. Spring 2021
- 2020 Dymont, Dave. *Struts & Faucet Artist Interviews, Lorna Bauer*. August 2020.
Fiset, Daniel. "Lorna Bauer, Portfolio" Les éditions Esse. Issue 99 - Plant, Spring 2020.
- 2019 Author Unknown. "May West at Vicki" Art Viewer. June 5th 2019.
Raceviciute, Barbora. "Lorna Bauer: The Hand of Mee" C Magazine. Issue 140, Winter 2019.
- 2018 Sharpe, Emma. "Lorna Bauer, Galerie Nicolas Robert" Canadian Art. December 18th, 2018.
Marvrikakis, Nicolas. "Lorna Bauer et l'héritage modern" Le Devoir, November 3rd, 2018.
Campbell, James D. "Tools for Idlers" Whitehot Magazine of Contemporary Art, October 2018.
Flint, Nathan. "Wild Inside/Clint Roenisch Gallery" Artotonto.ca, November, 2018.
El-Sheikh, Tammer. "Coetus Floreus at Galerie Nicolas Robert" Akimbo, August 2018.
- 2016 Campbell, James D. "Lorna Bauer, Exhibition Reviews" Magenta Magazine, Spring 2016.
Clement, Eric. "Lorna Bauer: le sens du focus" La Presse, 09 April, 2016.
- 2015 Hou, Julian. "Surfing the Margins" Bartlby Review, September Issue, 2015.
- 2014 Guilbert, Charles. "Rotations" Ciel Variable, Fall 2014.
Charron, Mari-Eve. "Trois expositions qui ont l'objectif a l'oeil". Le Devoir. June 21st 2014.
- 2013 Goodden, Sky. "Lorna Bauer Challenges the Limitations of Photography" Blouin Artinfo, March 13th 2013.
- 2012 Horne, Stephen. "The Quebec Triennial 2011" Border Crossings, February 2012.
Steele, April. "Decisive Moments, Uncertain Times/Decisive Moments, Somewhere Else" Magenta Magazine, Winter 2012, vol 3, No.
Bock, Anja. "The Quebec Triennial: The Work Ahead of Us, Musée d'art Contemporain" Art Papers, J January-February, 2012, p44.
- 2011 Brisco, Willie. "Montreal Cerebral Art Scene Gets Its Due at the Quebec Triennial" ARTINFO, November 2011.
Baird, Daniel. "The Quebec Triennial: Eyes Front." Canadian Art, October 2011.
- 2010 Adler, Dan. "Lorna Bauer, YYZ Artist Outlet." Artforum International, October, 2010, p286.

SELECT CATALOGUES/EXHIBITION TEXTS/PUBLICATIONS

- 2024/5 Han, Ji-Yoon. "Sunday is Violet" Exhibition essay, Galerie Nicolas Robert, Toronto.
- 2021 Fontaine, Dominique. "Sobey Art Award 2021: Lorna Bauer" National Gallery of Canada.
Bonin, Vincent. "Lorna Bauer, Sítio et la main de Mee" Journal Intermédialités, issue 36, "Jardiner/Gardening".
- 2018 Lemir, Rebecca. "Tools for Idlers" Exhibition essay, Gallery Nicolas Robert, Montreal.
- 2017 Alexandre, Sa. "The Hand of Mee and the Moonflower" Despina, Rio de Janeiro.
- 2016 Rogers, Kevin. "Wanderlust," Exhibition essay, Soleil, The Darling Foundry, Montreal.
Leisure Projects (Meredith Carruthers and Susannah Wesley). "Purple Greenhouse Window (An Echo

- Poem),” Handout accompanying the exhibition, Soleil, The Darling Foundry, Montreal.
 Gagnon, Jean-Philippe. “Fumées,” Handout accompanying the exhibition, Soleil, The Darling Foundry, Montreal.
- 2015 Eddy, Michael. “ Senzo Titolo” Exhibition essay, Soleil, Modern Fuel, Kingston, Ontario.
 Higoshino, Yuki “The Food is Getting Cold” Exhibition essay, Soleil, Modern Fuel, Kingston, Ontario.
- 2013 Bonin, Vincent. “Perdre de Vue.” Exhibition essay, Grey is a Colour, Gray is a Color, Gallery Nicolas Robert, .
- 2011 Lanctot, Mark. “This Modernity.” La Triennial Québécoise 2011: Le travail qui nous attend, Musée d’art Contemporain de Montréal, 2011. 97-106.
 LeTourneux, François. “Cold Current.” La Triennale Québécoise 2011: Le travail qui nous attend Musée d’art Contemporain de Montréal, 2011. 107-114.
 Knowles, Jon. “Above, Below, Before, After” Exhibition essay, What Is Not But Could Be If, What Could Appear In The Morning Mist, Sporobole, Sherbrooke, 2011.
- 2010 Wren, Jacob. “Be But Could If Is Not What,” Exhibition essay What Is Not But Could Be If, YYZ Artist Outlet, Toronto, 2010.
 Brown, Simon, “Three Texts,” Exhibition essay, What Is Not But Could Be If, YYZ Artist Outlet, Toronto, 2010.
- 2009 Carr-Harris, Ian. “Lorna Bauer,” Catalogue essay, Master’s of Visual Studies Graduating Exhibition, Toronto,

PUBLIC COLLECTIONS

- National Gallery of Canada, Canada.
 Musée d’art Contemporain de Montréal, Montréal (Canada)
 The Musée national des beaux-arts du Québec, QC (Canada)

CORPORATE COLLECTIONS

- Caisse de Dépôt et Placements du Québec, Montréal (Canada)
 Scotia Bank Collection, Toronto (Canada)
 HBC Collection, Montréal (Canada)
 Toronto-Dominion Bank Group Collection, Toronto (Canada)
 The Collection of Loto-Québec, Montréal (Canada)
 Time Equities Inc. Art-in-Buildings Collection (USA)
 National Bank of Canada, Montréal, QC (Canada)
 Cleveland Clinic, Cleveland, Ohio, (USA)
 Collection Desjardins, Montréal (Canada)
 Medcan Collection, Toronto (Canada)
 Collection Majudia, Montréal (Canada)
 RBC Collection, Montréal (Canada)
 Hydro Québec, Montréal (Canada)
 Microsoft Collection, Washington (USA)
 Private Collections (USA, Canada, UK)