

-- Advertisement --

Subscribe

CANADIAN
a | r | t

-- Advertisement --

Canadian Art

- [Home](#)
- [Online](#)
- [See It](#)

See It

Lorna Bauer: Cycle of Return

Les Territoires, Montreal Jun 12 to 30 2009



Lorna Bauer *Kaleidoscope (Desiring Dualisms)* 2009 Video still

[Lorna Bauer](#) was one of the standouts in this year's crop of graduates from the University of Toronto [Masters of Visual Studies](#) program. Her new exhibition, "Cycle of Return," in part means a return to Montreal, where she took an earlier fine arts degree at Concordia University. The show represents a report back on the work made in Toronto and an update of the dramatic visual sensibility she showed in her earlier videos. *Kaleidoscope (Desiring Dualisms)* in particular is worth noting. In the video, we see

the artist in a winter landscape holding a rifle and aiming in our direction. With the first shot and a shattering of glass, the view is revealed as a mirroring image that begins to fracture and disintegrate with each succeeding rifle shot. But just as the geometry of the shoot becomes apparent, the process is reversed and the image slowly reintegrates in a second mirror. It's a video about destructions and new beginnings. (372 rue Ste-Catherine O #527, Montreal QC)

- www.lesterritoires.org



Lorna Bauer *Blackout* 2009 Video still



Lorna Bauer *Horizon* 2009 Video still

[Subscribe to Canadian Art today and save 30% off the newstand price.](#)

This article was first published online on June 25, 2009.

- [Print this page](#)
- [E-mail this page](#)
- [Write to the editor](#)