

## LORNA BAUER

### SOLO AND TWO-PERSON EXHIBITIONS

- 2018 Erin Stump Projects, Toronto. (Upcoming)  
Franz Kaka Gallery, Toronto. (Upcoming)
- 2016 *A Courtyard* (w. Edwin Isford), The Loon, Toronto. (Curated by CK2)  
*Soleil*, Darling Foundry, Montreal.  
*Blue Fountain*, Nicolas Robert Gallery, Montreal.
- 2015 *Soleil*, Modern Fuel, Kingston, Ontario.  
*Rent*, (w. Jon Knowles) Model Projects, Vancouver.
- 2014 *Rotations*, (w. Jon Knowles) Dazibao, Montréal.  
*The Cinematographer*, (w. Jon Knowles) La Mirage, Montréal.
- 2012 *Grey is a Colour, Gray is a Color*, Nicolas Robert Gallery, Montréal.  
*DRESS UN DRESS*, (w. Jon Knowles) Convenience Gallery, Toronto. (programmed by Flavio Trevisan and Scott Sørli).  
*DRESS UN DRESS*, (w. Jon Knowles) La Vitrine, Montréal (programmed by Michel Daignault).
- 2011 *What Is Not But Could Be If, What Could Appear In The Morning Mist*, Sporobole, Sherbrooke, Québec.
- 2010 *What Is Not But Could Be If*, YYZ Artist Outlet, Toronto.

### SELECT GROUP EXHIBITIONS

- 2017 *The Conditions of Production*, Eleftheria Tseliou Gallery, Athens, Greece.
- 2016 *Past PRESENT Future*, Erin Stump Projects, Toronto.  
*It even suggests that one can plan a complex exhibition solely for the benefit of the persons involved in producing it*, In This Apartment Gallery, Quebec City, Quebec. (Curated by Christophe Barbeau).  
*Bakers Dozen*, CK2 Gallery, New York. (Curated by Jessica Kirsh and Stephanie Creaghan).
- 2015 *Exposition d'été*, Galerie Nicolas Robert, Montréal.
- 2014 *Upshot*, Platform Gallery, Winnipeg, Manitoba.  
*Upshot*, Art Gallery of Southwestern Manitoba, Brandon, Manitoba.  
*Almost Everything*, The Eric Arthur Gallery, Toronto, Ontario.
- 2012 *L'Esprit d'escalier*, (collaboration w. Jon Knowles, Vincent Bonin and Yuki Higashino) Art Metropole, Toronto.
- 2011 *Le Travail Qui Nous Attend*, Musée d'art Contemporain de Montréal, Montréal.  
*Decisive Moments, Somewhere Else*, Trinity Square Video, Toronto.

### SELECT RESIDENCIES

- 2017 Despina-Largo das Artes, Rio de Janeiro, Brazil, through Diagonale's international Residency Program, in partnership with the Conseil des arts de Montréal, Montreal. (Upcoming)
- 2016 Atlantic Center for the Arts with Josiah McElheny, New Smyrna Beach, Florida.  
Québec Artist In Residence, The Banff Centre for the Arts, Conseil des arts et des lettres du Québec.
- 2013 Couvent Des Récollets, Paris, France.
- 2012 Québec - New York Residency, Conseil des arts et des lettres du Québec, New York.

### GRANTS/AWARDS/BURSERIES

- 2017 Travel Grant, Conseil des arts et des lettres du Québec, Visual Arts.
- 2016 Research and Creation Grant, Conseil des arts et des lettres du Québec, Visual Arts.  
Travel Grant, Conseil des arts et des lettres du Québec, Visual Arts.

- 2015 Production Grant, Canada Council for the Arts, Visual Arts.  
Travel Grant, Canada Council for the Arts, Visual Arts.
- 2013 Research and Creation Grant, Conseil des arts et des lettres du Québec, Visual Arts.
- 2012 Production Grant, Canada Council for the Arts, Visual Arts.
- 2011 Research and Creation Grant, Conseil des arts et des lettres du Québec, Visual Arts.
- 2010 Project Grant, Ontario Arts Council, Visual Arts.
- 2009 Fellowship, University of Toronto, Toronto.
- 2008 Fellowship, University of Toronto, Toronto.  
Bernard Herman Scholarship, University of Toronto, Toronto.

#### ARTIST TALKS/GUEST LECTURE

- 2016 Artist Talk, Atlantic Center for the Arts, Florida.
- 2013 Visiting Critic, Photography department, Concordia University, Montréal.
- 2012 Visiting Critic, Photography department, Concordia University, Montréal.  
Artist Talk, Concordia University, Montréal.
- 2011 Artist Talk, Musée d'art Contemporain de Montréal, Montreal.  
Artist Talk, Trinity Square Video, Toronto.

#### SELECT REVIEWS/PRESS

- 2016 Campbell, James D. "Lorna Bauer, Exhibition Reviews" Magenta Magazine, Spring 2016.  
Clement, Eric. "Lorna Bauer: le sens du focus" La Presse, 09 April, 2016.
- 2015 Hou, Julian. "Surfing the Margins" Bartlby Review, September Issue, 2015.
- 2014 Guilbert, Charles. "Rotations" Ciel Variable, Fall 2014.
- 2014 Charron, Mari-Eve. "Trois expositions qui ont l'objectif à l'oeil". Le Devoir. June 21<sup>st</sup> 2014.
- 2012 Horne, Stephen. "The Quebec Triennial 2011" Border Crossings, February 2012.  
Steele, April. "Decisive Moments, Uncertain Times/Decisive Moments, Somewhere Else" Magenta Magazine, Winter 2012, vol 3, No.  
Bock, Anja. "The Quebec Triennial: The Work Ahead of Us, Musée d'art Contemporain" Art Papers, January-February, 2012, p44.
- 2011 Brisco, Willie. "Montreal Cerebral Art Scene Gets Its Due at the Quebec Triennial" ARTINFO, November 2011.  
Baird, Daniel. "The Quebec Triennial: Eyes Front." Canadian Art, October 2011.
- 2010 Adler, Dan. "Lorna Bauer, YYZ Artist Outlet." Artforum International, October, 2010, p286.

#### SELECT CATALOGUES/EXHIBITION TEXTS/PUBLICATIONS

- 2016 Rogers, Kevin. "Wanderlust," Exhibition essay, Soleil, The Darling Foundry, Montreal.  
Leisure Projects (Meredith Carruthers and Susannah Wesley). "Purple Greenhouse Window (An Echo Poem)," Handout accompanying the exhibition, *Soleil*, The Darling Foundry, Montreal.  
Gagnon, Jean-Philippe. "Fumées," Handout accompanying the exhibition, Soleil, The Darling Foundry, Montreal.
- 2015 Eddy, Michael. "Senzo Titolo" Exhibition essay, Soleil, Modern Fuel, Kingston, Ontario.  
Higoshino, Yuki "The Food is Getting Cold" Exhibition essay, Soleil, Modern Fuel, Kingston, Ontario.
- 2013 Bonin, Vincent. "Perdre de Vue." Exhibition essay, Grey is a Colour, Gray is a Color, Gallery Nicolas Robert, Montreal.
- 2011 Lanctot, Mark. "This Modernity." La Triennale Québécoise 2011: Le travail qui nous attend, Musée d'art Contemporain de Montréal, 2011. 97-106.  
LeTourneux, François. "Cold Current." La Triennale Québécoise 2011: Le travail qui nous attend Musée d'art Contemporain de Montréal, 2011. 107-114.  
Knowles, Jon. "Above, Below, Before, After" Exhibition essay, What Is Not But Could Be If,

- What Could Appear In The Morning Mist, Sporobole, Sherbrooke, 2011.
- 2010 Wren, Jacob. "Be But Could If Is Not What," Exhibition essay What Is Not But Could Be If, YYZ Artist Outlet, Toronto, 2010.
- Brown, Simon, "Three Texts," Exhibition essay, What Is Not But Could Be If, YYZ Artist Outlet, Toronto, 2010.
- 2009 Carr-Harris, Ian. "Lorna Bauer," Catalogue essay, Master's of Visual Studies Graduating Exhibition, Toronto, April, 2009.

#### COLLECTIONS

- The Collection of Scotia Bank.  
The Collection of TD Bank.  
The Collection of Loto-Québec.  
The Collection of Art In Buildings.